

Activity Plan

<i>Title</i>	Peter and the Wolf: Connections to Kandinsky
<i>Subject</i>	Cr: Creating
<i>Author</i>	Adapted from Maestro Classics
<i>Grade level</i>	6-12
<i>Time duration</i>	Self-Guided
<i>Overview</i>	Make your own Kandinsky
<i>Objective</i>	You will learn to interpret what it is you see and create your own adaptation
<i>Materials</i>	<p>You will need:</p> <ul style="list-style-type: none">• Your Music Journal• Wassily Kandinsky• https://www.wassilykandinsky.net/painting1896-1944.php• Make a color wheel and learn about primary, secondary, and complementary colors. (There are some activities and information about color wheels and color mixing here and here, and a lesson about complementary colors on the Crayola website.) Draw or paint something using what you learned about colors.• Crayons• Construction Paper• Other Art Materials as found
<i>Activities and procedures</i>	<p>Step 1 Read the Following: Wassily Kandinsky (1866-1944) was a Russian painter, a contemporary of Prokofiev. He was fascinated with the power that music had over its listeners and thought music was a superior form of art to visual art. He felt that music, since it disappeared once played and you couldn't "see" it, tapped into</p>

the inner emotions and imagination more fully than painting, drawing or sculpture. Kandinsky moved from representational art (that has a definite image or subject that you can recognize, like [this painting](#)) to abstract art (with fewer to no recognizable images, like [this painting](#)) as his art progressed.

Step 2

- Look at [this website](#) for a catalogue of his paintings.
- Choose one painting to write about. Answering the following in your journal: This painting makes me feel... It reminds me of...

Step 3

- Using what art supplies you have, try to recreate your Kandinsky (see an [example here](#))

Conclusions

Step 4

- Send a photo in of your Kandinsky

Adaptations

Other Connections:

Make your own [Egg Matryoshka Dolls](#)